

Welcome Dance, Capital Weekend , April 2, 2004

Trip to Gretna Green 32J3 Leaflet

- 1-4 1C cross giving RH & cast one place as 2C steps up
- 5-8 All advance & retire
- 9-12 1C cross LH & cast left (1W up, 1M down), to finish in lines of 3 (1W between 2C, 1M between 3C)
- 13-16 All advance & retire
- 17-24 Reels of 3 across, 1C begin by giving RS to person on right. 1C finish facing 1st corners
- 25-32 1C turn 1st corner RH, pass RS, turn 2nd corner RH, & pass RS to finish in 2nd place

Fair Donald 32S3 Book 29

- 1-8 1C, with nearer hands joined, dance down below 2C, cast up to place, then dance down below 3C, & cast to face 1st corners. 2C step up on 7-8.
- 9-16 1C dance a reel of 4 with 1st corners, finish passing LS to face 2nd corners
- 17-24 1C dance a reel of 4 with 2nd corners, finishing between 2C facing up
- 25-28 1C cast into 2nd place and all set.
- 29-32 All turn partners with BH

The Fudge Factor 32R3 Wolf, *The Nutmeg Collection*

- 1-4 1C & 2C set and cross giving RH
- 5-8 1C & 2C set and turn halfway with RH, finishing ready for:
- 9-16 1C & 2C allemande, 1C finish turning slightly with LH to join RH with 1st corners
- 17-24 1C balance in line with 1st corners, turn corners once round with RH, balance in line again and turn 1 ¼ with LH to join RH with 2nd corners.
- 25-32 1C balance in line with 2nd corners, turn corners once round with RH, balance in line again, and turn with LH to 2nd place on own sides.

The Rothesay Rant 32J4 (Square set) Birmingham Book

- 1-4 All turn partner halfway with RH. Retaining hands with partner, take LH with corner, and all set.
- 5-8 All turn corner halfway with LH. Retaining hands with corner, take RH with opposite, all set, women finish turning by the right to face the center.
- 9-16 1C & 3C dance 1/2 ladies chain, then 1/2 rights and lefts
- 17-24 2C & 4C dance 1/2 ladies chain, then 1/2 rights and lefts
- 25-32 Eight hands round & back

Gramachie 32S3 MMM I

- 1-8 1C & 2C set and cross giving RH. Repeat to original places.
- 9-16 1C lead down the middle and up, and cast off to face 1st corners as 2C steps up.
- 17-24 1C set to and turn 1st corners, then 2nd corners, finishing between them.
- 25-28 All advance and retire.
- 29-32 1C turn 1 ½ times with BH to finish on own sides.

The Whistling Wind 32R3 Book 36

- 1-2 1C set
- 3-6 1C cast to 2nd place. 2C step up on 5-6.
- 7-8 1C set advancing to 1st corners.
- 9-16 1C dance ½ reel of 4 with 1st corners, pass RS, dance ½ reel of 4 with 2nd corners and finish back to back in the center, 1M facing up and 1W facing down.
- 17-24 All dance double triangles up and down. 1C finish in 2nd place on own sides.
- 25-28 Diagonal ½ rights and lefts, 1W going up and 1M going down.
- 29-32 Diagonal ½ rights and lefts, 1W going up and 1M going down.

Intermission

The Mad Hatter 32J3 Boyd, *Happy to Meet*

- 1-8 1C, with nearer hands joined, dance below 3C and cast up, dance up between 2C, and cast into 2nd place. 2C step up on 7-8.
9-16 1C advance and retire with 1st corners, then dance back to back with 1st corners.
17-24 1C repeat with 2nd corners
25-32 Six hands round and back

Thornycroft 32H2 Goldring, *Graded & Social 2*

- 1-4 1M & 2W dance across set passing partner RS & cast to R to change places
5-8 1M & 2W turn RH 1½ times back to original places
9-16 1W & 2M repeat, but pass partner LS & turn LH to place
17-24 1C slip down the middle & up
25-32 1C & 2C poussette

Asilomar Romantic 32S3 San Francisco Collection, Vol.II

- 1-8 1C & 3C dance double figure of 8, 1C crossing down to begin, 3C casting up
9-16 1C & 2C poussette right round
17-20 1C dance in for one step to join nearer hands, dance down for one step, then set to each other (2C step up on bars 17-18)
21-24 1C dance out the ends of the set, 1W up & 1M down, cast to their right & into the middle to face 1st corners
25-32 1C set to corners & partner

The Wild Geese 32J3 Book 24

- 1-4 1C & 3C set advancing to give RH to partner, 1W & 3M joining LH to make a line of four up & down the center & set
5-8 1C & 3C turn partners ¾ with RH; 1C cast to 3rd place as 3C lead up to top
9-16 Repeat from new positions: top couple casting as bottom couple lead up
17-24 1C lead down the middle (2C step up), & back to 2nd place
25-32 2C & 1C rights and lefts.

Many Happy Returns 32S3 Briscoe, *Slip Knot Collection*

- 1-8 1C & 2C set, turn partners with BH once round, then circle 4 hands once round to the left.
9-12 1C & 2C set and link
13-16 1C turn RH 1 ½ times to face 1st corners.
17-24 1C dance "corners pass and turn" with 1st corners, then 2nd corners, 1C pass giving RH and finish with RH joined in the middle facing each other.
25-28 1C petronella to the right to finish 1M between 3C, 1W between 2C and set to each other.
29-32 1C turn with RH 1 ¼ times to 2nd place on own sides.

The Montgomeries' Rant 32R3 Book 10

- 1-8 1C cross giving RH, cast one place (2C step up), cross giving LH & cast left (1W up, 1M down) to finish 1W between 2C & 1M between 3C, facing 1st corners
9-16 1C dance RS reels of 3 across, finishing in the center facing 2W (1W on the left of her partner)
17-24 1C set to 2W, 3M, 3W, 2M, and finish facing 2nd corners
25-30 1C dance RS reels of 3 on the sides
31-32 1C cross giving RH to own sides