

Capital Weekend Ball

Saturday, April 1, 2006, 8:00 p.m.

Upper Gym, National Cathedral School

THE MACHINE WITHOUT HORSES 32J3

Rutherford RSCDS Bk 12

- 1- 8 1C set, cast and dance RHA with 3C
- 9-16 1C set, cast up and dance LHA with 2C
- 17-24 1C followed by 2C lead down, cast up behind 3C, lead up to top. 1C cast to 2nd place and 2C finish in top place
- 25-32 2C and 1C dance rights and lefts

McGREGOR'S LEAP 32R3

Attwood Alexander 1

- 1-8 1C, 2C and 3C dance crossover reel, all finishing on opposite sides
- 9-16 1C cross RH, cast off 1 place as 2C step up, ½ figure of 8 (1L up and 1M down)
- 17-20 ½ reel of 3 on sides, 1M right shoulder to 2M, 1L right shoulder to 3L to begin
- 21-24 3C, 1C and 2C set and turn RH ½ way
- 25-32 3C, 1C and 2C allemande

ADIEU MON AMI 32S3

RSCDS Bk 24

- 1- 8 1M with 2M, also 1L with 2L, set on the sides and turn 2H, set to partners and turn 2H ready for allemande
- 9-16 1C, 2C allemande, 1C end facing 1st crnrs
- 17-24 1C set to corners and partner, turning to 2nd place on own sides with a clap
- 25-32 2C, 1C and 3C circle 6H round and back

WAVERLEY 48J3

Button and Whittaker RSCDS Bk 15

- 1- 8 1L followed by 2L and 3L cross and dance down behind 1M, 2M and 3M, cross and dance back to places
- 9-16 1M, 2M and 3M repeat dancing round behind 1L, 2L and 3L back to place
- 17-24 1M and 2M also 1L and 2L, set to each other and change places RH, set and change back LH
- 25-32 1C and 2C poussette, 1C end back to back in center facing own sides
- 33-40 1C dance double triangles and end side by side facing out the ladies' side
- 41-48 1C lead out between 2L and 3L, cast 1L up and 1M down, meet in middle and lead out between 2M and 3M, 1C cast as before and end in 2nd place own sides

ELLWYN STRATHSPEY 48S4

J Duthie 8 SCDs

- 1- 8 All set and cross RH, set and cross RH back to places
- 9-12 1M and 2L, also 3L and 4M, turn RH 1½ times, finishing facing partners up and down the dance.
- 13-16 All set to ptrs with Highland Schottische
- 17-24 All dance reels of 4 on sides
- 25-28 1L and 2M, 3M and 4L, turn RH 1½ times.
- 29-32 2C and 1C at the top, and 4C and 3C at the bottom dance ½ rights and lefts
- 33-40 All circle 8H round and back
- 41-48 1C and 2C dance ½ RH across, 1C and 3C dance ½ LH across, 1C and 4C dance ½ RH across and all cross LH back to places

THE CLANSMAN 32R2

D Haynes RSCDS Bk 32

- 1- 8 1C cross RH and cast off 1 place, 2C and 1C dance ½ RH across and set
- 9-16 1C and 2C dance rights and lefts, ending with men turning ladies LH into center to form a line across
- 17-24 1C and 2C dance the targe: -
 - 17-18 1L and 2L turn RH ¾ round while men dance counter-clockwise ¼ way round the ladies
 - 19-20 1M with 2L, also 1L with 2M, turn once round LH
 - 21-22 1L and 2L turn RH ¾ round while Men dance counter-clockwise ¼ way round the ladies
- 23-24 1M with 2L, also 1L with 2M, turn LH round to end on sides, 1C facing up and 2C facing down
- 25-32 2C and 1C set facing on sides, turn to face partners and set, 1C lead up crossing RH and cast to 2nd place on own sides

FILL THE FETTERS 32S4 Sq. Set

H and R Lasnik 50yr Boston Br

- 1- 8 All set to partners, turn 2H and circle 8H round to left ½ way
- 9-16 Turn partner RH 1½ times, pass next person left shoulder (ladies dancing clockwise, men counter-clockwise), turn the 3rd person RH 1½ times and pass next (4th) person left shoulder back to original places
- 17-24 1C and 3C change places RH with opposite person and circle 4H round ½ way, 2C and 4C repeat
- 25-32 All set in promenade hold (ladies on mens' left), advance setting, turning towards partner retaining promenade hold to face out. Lead out through original places and dance 1 place clockwise round the square

THE REEL OF THE ROYAL SCOTS 32R3

R Goldring Leaflet 7

- 1- 8 1C turn 2C on sides (1M RH, 1L LH) to finish 1C back to back facing out, 2C, 1C and 3C set as in double triangles. 1C turn 3C on sides (1M LH, 1L RH) to end 3C back to back facing out, 2C, 3C and 1C set
- 9-16 1C followed by 3C dance up between 2C, cast off 1 place, dance down, 1C cast up to 2nd place, 3C end in 3rd place
- 17-24 1C turn 1st corners RH, pass partner right shoulder turn 2nd corners RH and cross passing partner right shoulder to 2nd place own sides
- 25-32 2C, 1C and 3C circle 6H round and back

~ BREAK ~

GOOD HEARTED GLASGOW **32J3**
P Knapman Collins Pocket Ref
1- 8 1C turn RH, cast to 2nd place while 2C step up, and turn partner LH 1¼ times
9-16 1C dance RH across (1L with 2C and 1M with 3C), all finishing on sidelines. 1C dance LH across, 1L with 3C, 1M with 2C.
17-24 1C lead down the middle and back to 2nd place on own sides
25-32 2C, 1C and 3C circle 6H round and back

THE MONTGOMERIES' RANT **32R3**
Castle Menzies RSCDS Bk 10
1- 8 1C cross RH and cast off to 2nd place, cross LH. 1L casts up while 1M casts down
9-16 1C dance RSh reels of 3 across, 1L with 2C and 1M with 3C
17-24 1C with nearer hands joined set to 2L, turn inwards and set to 3M, set to 3L, turn inwards and set to 2M
25-32 2C, 1C and 3C dance 6-bar reels of 3 on sides, 1C giving right shoulder to 2nd corner to begin. 1C cross RH to 2nd place on own sides

GANG THE SAME GATE **32S3**
M Levy RSCDS Bk 36
1- 8 1C cross RH and cast off to 3rd place, cross RH and cast up to 2nd place
9-12 1C set advancing to partner and turn 1st corner 2H, face 2nd corner
13-16 1C and 2nd corners dance ½ reel of 4 ending 1M between top couple facing down and 1L between bottom couple facing up
17-20 1s set advancing to partner and turn partner's 2nd corner position 2H, face own 1st corner
21-24 1C and 1st corners dance ½ reel with corners, 1C end in 2nd place opposite sides
25-32 3C, 1C and 2C set and link for 3, twice

MAJOR IAN STEWART **32J3**
J Drewry RSCDS Bk 35
1- 8 1C and 2C ½ turn partners RH and dance RH across ½ way, 2C and 1C full turn partner RH ending with 2C at top facing out and 1C in 2nd place facing in
9-16 2C, 1C and 3C dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start), 1C end facing 1st corners
17-24 1C set to corners and partner, finishing in 2nd place on own sides
25-32 2C, 1C, and 3C circle 6H round to the left for 6 steps, pivot pulling left shoulder back, and chase counter-clockwise back to places

WEST'S HORNPIPE **32R4**
5 Traditional SCDs 1965
1- 8 1C dance reels of 3 on opposite sides
9-16 1C dance reels of 3 on own sides
17-24 1C lead down the middle and back to top (1C end facing diagonally down towards 2C with nearer hands joined)
25-28 1C set to 2C, dance down to 4th place (2C, 3C and 4C step up on 27-28)
29-32 4C and 1C circle 4H round to left

JOHN DEREK EVANS **32S3**
R Wallace Whiteadder Coll
1- 8 1C set, cast off 1 place to finish inside the set, 2C stepping up on bars 3-4. 1C set and pull left shoulder back to face own side and cast to left to finish in lines of 3 across, 1L between 2C and 1M between 3C
9-16 All joining hands in line, advance 1 step and retire 1 step, turn opposite person 2H and open out to circle 6H once round to left
17-24 1C turn RH to face down, lead down, lead up crossing and cast to 2nd place own side
25-32 2C and 1C poussette right round

PELORUS JACK **32J3**
B Skelton RSCDS Bk 41
1- 8 1C cross RH, cast 1 place and dance RH across with 3C, 1C end with 1M facing his 1st corner with his partner behind him
9-16 1C dance (as 1 person) ½ reel of 3 with 1st corners (1C turn about in corner so that 1L leads out to face man's 2nd corner), ½ reel with 2nd corner (1C turn about in corner so that 1M leads out to face lady's 1st corner position.)
17-24 1C similarly dance ½ reel of 3 with lady's 1st corner position and ½ reel with lady's 2nd corner position
25-32 1M followed by partner dance into LH across with 2C, 1C retain LH and ½ turn to own sides, 2C, 1C and 3C set

THE BUCHAN EIGHTSOME REEL
RSCDS Bk 21 10x40R4 Sq.Set
Part 1 1- 8 All dance 8H round and back
9-16 All dance grand chain ½ way, giving RH to partner to begin
17-24 Ladies dance into center and dance RH across with partners on their left (St Andrews cross) once round
25-32 All dance grand chain ½ way back to original places
33-40 Men dance into center with partners on their right and dance LH across once round
Part 2 1- 8 All circle 7H round and back with 1L in center
9-16 1L sets to partner and turns RH (elbow grip), sets to opposite man and turns LH
17-24 1L sets to M originally on her right and turns LH, sets to opp M and turns RH
25-40 1L dances reel of 3 with partner and opposite man (right shoulder to partner) then dances reel with other men (left shoulder to M on right)
Repeat with 2L in center then 3L, 4L, 1M, 2M, 3M and 4M (men reel with the ladies)
Part 3 Repeat Part 1