

Schedule

Friday, March 31

8:00-11:00pm

Welcome Dance

Lower Gym

Saturday, April 1

Basic/Intermediate Classes in *Lower Gym*

Advanced Classes in *Upper Gym*

8:45am

Registration

9:00am

Warm-up & First Class

10:30am

Break

10:45am

Second Class

12:00pm

Lunch, *Lower Gym*

1:00-2:30pm

Ball Review, *Elementary Hall*

7:15pm

Reception, *Lower Gym*

8:00pm

A Capital Ball, *Upper Gym*

Sunday, April 2

10:00am

Potluck Brunch

2:00-4:00pm

Teachers’ Workshop, *NIH*

Taught by Ron Wallace

The teachers’ workshop is open to all who teach SCD and those pursuing their Level 1 certification.

Address and directions with maps for the Sunday Brunch will be distributed at the Ball

For more information please contact

Jenn Mayrovitz (410) 381-3948

Email: jmayrovitz@verizon.net

Ralph Stoddard (301) 589-4257

Email: stoddardsawin@hotmail.com

Or visit our web site at:

www.capitalweekend.org

Dance Programs

A tea will take place midway through each program.

Welcome Dance

Devised by Ralph Stoddard

The Legacy

Argyll Strathspey

Maxwell’s Rant

The Hollin Buss

The Braes of Breadalbane

Fisherman’s Reel

Mrs. Stewart’s Jig

The Shores of Solway

Caberfei

Light and Airy

The Birks of Invermay

Mrs. MacLeod

32J3, Pinewoods Vol. 2

32S3, Book 35

32R3, Book 18

32J2, Book 24

32S3, Book 21

32R5 Sq., Dunblane Holiday ~ Break ~

32J3, Book 35

32S3, 10 Social, Goldring

32R3, 18<sup>th</sup> C, McConachie

32J3, Book 4

32S3, Book 14

32R3, Book 6

A Capital Ball

Devised by Valerie Hill

The Machine Without Horses

McGregor’s Leap

Adieu Mon Ami

Waverley

Ellwyn Strathspey

The Clansman

Fill the Fetters

The Reel of the Royal Scots

Good Hearted Glasgow

The Montgomeries’ Rant

Gang the Same Gate

Major Ian Stewart

West’s Hornpipe

John Derek Evans

Pelorus Jack

The Buchan Eightsome Reel

32J3, Book 12

32R3, Alexander 1, Attwood

32S3, Book 24

48J3, Book 15

48S4 set, 8 SCD, Duthie

32R2, Book 32

32S4 Sq., Boston 50th, Lasnik

32R3, Leaflet ~ Break ~

32J3, Leaflet, Knapman

32R3, Book 10

32S3, Book 36

32J3, Book 35

32H4 set, Book 5

32S3, Redwood Forest, Wallace

32J3, Book 41

10x40R4 Sq., Book 21

Directions

From all points north:

Take I-95 SOUTH to I-495 WEST toward Bethesda. Or take I-270 SOUTH to I-495 EAST toward Bethesda. Go SOUTH on Wisconsin Ave. (MD-355) about 4-5 miles. The National Cathedral School is on the left, at the corner of Wisconsin Avenue and Woodley Road.

From all points south and west:

Take I-95 NORTH or I-66 EAST to I-495 NORTH and continue across the Potomac River into Maryland. Take River Road EAST 5.1 miles. Turn RIGHT onto Wisconsin Ave and go SOUTH for about a mile. The National Cathedral School is on the left at the corner of Wisconsin Avenue and Woodley Road.

Occasionally, the National Cathedral has a special event that can make finding a parking space difficult. You may want to plan on arriving early.

For additional information, including dance programs, cheat sheets, maps and directions, see our web site, [www.capitalweekend.org](http://www.capitalweekend.org)

Accommodations

If you are coming from out of town and would prefer to stay with a fellow dancer (rather than a hotel), please email jmayrovitz@verizon.net before March 10, 2006, and write “Hospitality request” on the subject line. Also, a list of local hotels/motels with approximate prices can be sent upon request. Just check the appropriate space on the registration form.

A Capital Weekend 2006 Registration

Name(s)

Address

City

State

Zip

Phone

Email

Number Attending

Intermediate & Advanced

Basic\*

Friday Night

Welcome Dance

Saturday Classes

Ball Review

Saturday Ball\*\*

Sunday Brunch

All of the Above

Before 3/17/06

All the the Above

After 3/17/06

\$15

\$25

Free

\$25

Free

\$60

\$65

\$10

\$15

Free

\$15

Free

\$40

\$40

\*Basic: 6-12 months experience

\*Students pay the Basic rate

\*\*Includes Pre-Ball Reception

Teachers’ Workshop

\$10 for Washington Branch Members

\$15 for all others

Saturday Lunch

\$10

Total Enclosed

\$\_\_\_\_\_

\_\_\_ I would like a list of area hotels/motels

\_\_\_ I would like cheat sheets

(include a self-addressed, stamped envelope.)

Please make checks payable to “A Capital Weekend” and mail with registration form to:

Jenn Mayrovitz

6565 Fruitgift Place

Columbia, MD 21045

*A Capital Weekend*  
**2006**  
C/O Jenn Mayrovitz  
6565 Fruitgift Place  
Columbia, MD 21045

The Washington Branch of the  
Royal Scottish Country Dance  
Society

Invites You to

## *A Capital Weekend!*



**March 31-April 2, 2006**

On the Grounds of  
The National Cathedral School  
Washington, D.C.

### **A Capital Weekend 2006**

The Washington Branch of the RSCDS is proud to announce the 15<sup>th</sup> annual *Capital Weekend* at the National Cathedral School March 31-April 2, 2006!

#### **Teachers**

##### **Ron Wallace, California**

Ron's love and understanding of Scottish dance and music make him a familiar name on workshop staffs internationally. Scottish Country, Highland, Step and Cape Breton comprise the majority of the classes Ron teaches, with some Welsh and English thrown in for balance!

2006 marks Ron's 38th year as a teacher of Scottish dance. In 1977 Ron received his Full Certificate from Miss Milligan. His infectious, enthusiastic teaching has earned him invitations to many Scottish dance centers. He has taught classes/courses in Australia, Austria, St. Andrews Summer School, TAC Summer School, Pinewoods, Czech Republic, England, Slovak Republic, Poland, Germany, Switzerland, Norway, France and Hungary.

At home in Northern California, Ron is kept busy with weekly classes in dance and bagpiping, and playing descant recorder and pipes in two local Scottish Country Dance Bands "Wild Rose" and "Hood, Wink and Swagger".

##### **Howard Lasnik, Boston**

Howard Lasnik has been involved with Scottish Country Dancing and other forms of traditional dance since the mid 1960's. He received his Teacher's Certificate in 1995, and has taught Scottish dance classes and workshops all over New England (including Pinewoods several times), and in Arizona, California, Georgia, Maryland, Michigan, New York, and Japan. He was a tutor for the Boston Branch teacher candidate class in 2001-2002. Since 2001 he has been the teacher of the Boston Branch Demo Team.

He is also the drummer in several SCD bands, including Highland Whisky and The Sprig of Ivy. He has played for dancing all over the US, in Canada, and in Scotland. In the early 1990's, he was a snare drummer in the Worcester Kilties Pipe Band.

In his spare time, he teaches linguistics at the University of Maryland, where he holds the title Distinguished University Professor.

### **Musicians**

#### **Welcome Dance:**

**Dave Wiesler & Hanneke Cassel**

#### **The Capital Ball: Thistle House**

**Dave Wiesler, David Knight, & Dan Emery**  
**With special guest Hanneke Cassel**

**Dave Wiesler** has a national reputation for his rhythmic and innovative piano playing. His concerts include several major venues, including the Kennedy Center, and the Honolulu Academy of Arts. Dave has played at festivals and camps across the country as well as in Canada, Scotland, and England. He is a prolific composer of tunes and songs.

**Dan Emery** has been playing bagpipes for 26 years. He is a frequent performer at Pinewoods and Scottish Weekend. He is the current Pipe Major of the Cameron Highlanders Pipe Band in the Philadelphia area. Dan also plays the wooden flute, Scottish small pipes, and has been know to torture a fiddle every now and then.

**David Knight** has been instigating dance up and down the East Coast and beyond since 1991, primarily in the Scottish, American, English, and Irish dance traditions. He also veers regularly into composition, performance, and recording. He doesn't remember how long he has played with Thistle House, but wishes it were longer.

**Hanneke Cassel** is the 1997 U.S. National Scottish Fiddle Champion, and holds a Bachelor of Music in Violin Performance from the Berklee College of Music. She has performed and taught across the U.S., Scotland, Sweden, and Austria. Native of Port Orford, Oregon, Hanneke started playing classical violin when she was 8 years old. She later earned a scholarship to study on the Isle of Skye, Scotland, with the renowned Scottish fiddler Alasdair Fraser and Cape Breton master Buddy MacMaster.