

A Capital Ball

Saturday, April 14, 2007, 8:00 p.m.

Upper Gym, National Cathedral School

The Mad Hatter 8x32J3 Boyd - Happy to Meet

- 1-8 1C dance down below 3C (2C step up on 3-4), cast up to 2nd place, dance up between 2C and cast to 2nd place own side.
- 9-16 1C Advance and Retire with 1st corners and dance Back to Back with 1st corners.
- 17-24 1C repeat with 2nd corners.
- 25-32 2C, 1C and 3C circle 6H round and back.

Bedrule 8x32S3 Book 33

- 1-8 1C and 2C turn 2H on sides opening out to 4H round to left, 1C and 2C turn partners 2H. End in center with 3C for Promenade.
- 9-16 1C, 2C and 3C Promenade ending with 1C casting to 2nd place and 2C in 1st place.
- 17-24 1C and 3C dance RH across once round, 2C and 1C dance LH across once round.
- 25-32 2C, 1C and 3C dance 8-bar parallel reels of 3 on own sides 1C giving RS to 3C.

The Accordion Player

8x32R3 Stephens - Between the Rivers

- 1-4 1C, 2C and 3C Advance and Retire.
- 5-8 1C lilt in and cast one place (2C step up on 7-8).
- 9-12 2C, 1C and 3C Advance and Retire.
- 13-16 1C turn 2nd corner giving LH and end back to back in center facing out opposite side.
- 17-24 Inverting double triangles, 1C end facing 1st corner.
- 25-32 Corners pass and turn.

Major Ian Stewart 8x32J3 Book 35

- 1-8 1C and 2C turn partners RH halfway, dance RH across halfway, 2C and 1C turn partner RH once round ending with 2C at top and 1C in 2nd place, retaining RH with partner throughout. (1C must finish facing IN at the end of bar 8).
- 9-16 2C, 1C and 3C dance 8-bar reels of 3 on own sides, 1C giving RS to person on their right (1W dances in and up as 1M dances in and down to start), 1C end facing 1st corners.
- 17-24 1C set to corners and partner (Hello-goodbye setting), 1C end with Petronella turn to 2nd place own sides.
- 25-32 2C, 1C and 3C circle 6H round to the left for 6 steps, pivot and chase counterclockwise back to progressed places.

The Robertson Rant

1x80S4 sq.

Book 39

- 1-8 All circle 8H round and back.
- 9-16 All women 4-way Ladies' Chain (All 4 women dance RH across halfway, turn opposite man LH, dance RH across halfway, and turn partner LH).
- 17-24 1C and 3C dance reel of 4 with women starting by passing LS.
- 25-32 All set with Highland Schottische setting to corners, turn corner twice round with 2H.
- 33-40 2C and 4C dance reel of 4 with women starting by passing LS.
- 41-48 All set with Highland Schottische setting to corners, turn corner twice round with 2H.
- 49-56 All women circle left, pull RS back to face partner, set to and turn partner once round 2H.
- 57-64 All men circle right, pull LS back to face partner, set to and turn partner once round 2H.
- 65-72 Grand Chain, 1 bar per hand.
- 73-80 All Promenade counterclockwise in allemande hold, ending as in allemande with men sweeping women under their right arms and into the center.

Flowers of Edinburgh 8x32R3 Book 1

- 1-8 1W followed by partner casts below 3C, 1W crosses and dances up behind men as 1M dances up center to 1st places on opposite side; 1C set.
- 9-16 1M followed by partner repeat above chase (1M dancing up behind men as 1W dances up the center) to finish in own original places; 1C set.
- 17-24 1C lead down the middle and back.
- 25-32 1C and 2C Poussette.

Dalkeith's Strathspey 8x32S3 Book 9

- 1-8 1C (with nearer hands joined) set to 2W and circle 3H round to the left, set to 2M and circle 3H round to the left.
- 9-16 1C lead down the middle and back ending back to back between 2C, 1W facing 2M and 1M facing 2W (1M hand 1W across as they reach the top, 2C having stepped up on 11-12).
- 17-24 1C and 2C dance reel of 4 across, 1C end in middle facing 1st corner.
- 25-32 1C turn corners and partner (Corner, partner, corner, partner).

The Highlandman Kissed His Mother

8x32R3

MMM 1

- 1-8 1C turn RH, cast one place (2C step up on 3-4) and turn LH 1½ times to end facing 1st corners.
- 9-16 1C set to and turn corners, end facing 1st corners.
- 17-24 2C, 1C and 3C dance 6-bar reels of 3 on the sides, 1C giving LS to 1st corner to begin. 1C cross giving RH to 2nd place on own side on 23-24.
- 25-32 2C, 1C and 3C circle 6H round and back.

☞ Break ☛

