

A Capital Weekend
2007
C/O Jenn Mayrovitz
6565 Fruitgift Place
Columbia, MD 21045

**The Washington Branch of the
Royal Scottish Country Dance
Society**

Invites You to

***A
Capital
Weekend!***



April 13-15, 2007

On the Grounds of
The National Cathedral School
Washington, D.C.

A Capital Weekend 2007

The Washington Branch of the RSCDS is proud to announce the 16th annual *Capital Weekend* at the National Cathedral School, April 13-15, 2007!

Teachers

Norah Link, Montreal, PQ, Canada

Norah Link began dancing as a social pastime and welcome break from studying while at University, where she studied ballroom, ballet and ballet-jazz. She started Scottish Country Dancing in 1986, and since then has also enjoyed Scottish Step Dancing. Norah has been teaching Scottish Country Dance since 1993, and she earned her RSCDS Teacher Certificate in 1998 after studying with Elinor Vandegrift at the TAC Summer School Candidate Class.

Norah has formerly competed as a premier-level Highland dancer, and holds an Associate membership in the British Association of Teachers of Dancing (Highland Branch). She has taught workshops in Scottish Country Dancing in Ontario, New Hampshire, Newfoundland, and at Pinewoods Dance Camp (near Plymouth MA); and in Scottish Ladies' Step Dancing at Albany NY and at Pinewoods.

Norah loves all aspects of SCD, including the music and spirit of the dance, the intricate patterns we make as we dance, and its special sociability - the fun, and the graces.

Norah will teach a Sunday afternoon Ladies' Step Class.

John Middleton, Hamilton, ON, Canada

John was born in Scotland, and at the age of 9 he was hauled off, literally, to Scottish Country Dance classes. His eloquent pleas for mercy were totally ignored by his very Scottish mother who informed him in no uncertain terms that, as she had already paid the half-guinea for his initiation into this aspect of Scottish culture, HE WAS GOING and that was that!!!

In 1959, he started his professional teaching career in Hamilton, Ontario. He received his Prelim Certificate in September 1961 and Teacher's Certificate in October 1961. Yes, both parts within 6 weeks (Miss Milligan was the examiner in both cases).

Since obtaining his certificate, he has taught Branch classes at all levels and has been fortunate to have been invited to teach at workshops throughout North America.

He has also taught weeklong schools at all levels for TAC; for Thistle School of Country Dance in North Carolina; and for the Australian Winter School.

To John, one of the most rewarding assignments has always been the tutoring of Candidate Classes, which he have done for TAC; for Thistle School; for both the Hamilton and Buffalo Branches and for Tokai Branch in Japan. His greatest hope is that he has been able to pass on some of the tremendous pleasure and fun that he has found in SCD to all those with whom he has come in contact. He considers SCD a great, great game and hopes that it is one that will survive the trials of change, politics, and time.

John will teach a Sunday afternoon Teachers' Workshop.

Musicians

**It is our pleasure to have performing for both
the Welcome Dance and the Capital Ball:**

TERPSICHORE

Elke Baker, Liz Donaldson & Ralph Gordon

U.S. National Scottish Fiddle Champion **Elke Baker** has played all over North America and in places as far-flung as Japan, West Africa, and Scotland, as well at the Kennedy Center in her hometown of Washington, D.C. Elke is a faculty member at the Washington Conservatory of Music, where she teaches history and performance of Celtic music.

Liz Donaldson plays piano and accordion and is known for her innovative back-up style incorporating exciting rhythms, textures, and harmony lines in her music. She plays regularly for Scottish, English and American contra dances. Her music travels have taken her across the U.S. as well as to Great Britain, Canada and Japan.

Ralph Gordon (bass and cello) is a classically trained musician educated at West Virginia University and the Manhattan School of Music. He played for many years with the innovative folk band Trapezoid, and his skills span a wide range of musical styles from chamber music to big band swing.