

# A Capital Ball

8:00 p.m., March 29, 2008

Hearst Hall, Washington, DC

On the Grounds of the National Cathedral

## Holden My Own 32J3 Between the Rivers

- 1-8 1C dance ½ figure of 8 around 2C, 1C and 3C turn partner with left hands
- 9-16 1C and 3C dance ladies chain up and down the dance, finishing on the sides facing out
- 17-24 Mirror reels on the sides, 2C begin dancing in and up, 1C finish facing out
- 25-32 1C cast off two places, lead up, cross over, cast off (2C step up)

## The Cumbrae Reel 32R3 Book 28

- 1-4 1C & 2C dance half rights and lefts
- 5-6 1C dance in and up while 2C cross giving right hands, finish in line of 4 facing up
- 7-8 1C & 2C set, finish facing down
- 9-16 1C & 2C dance down the middle and up in line of 4
- 17-24 1C & 2C dance reel of four across the dance, 1C finish passing left shoulder to face first corners
- 25-32 Turn corners and partner

## Up in the Air 32S3 Book 20

- 1-8 1C cast off and cast back
- 9-16 1C, 2C & 3C promenade, 1C cast to finish facing first corners, 2C dance to top
- 17-20 1C set to corners and finish in second place on opposite sides
- 21-24 Circle 6 hands once round
- 25-28 All 3 couples advance and retire
- 29-32 All 3 couples turn partners with both hands, 1C turning 1 ½ times to own sides

## Over the Water to Charlie (New Way) 32J3 Book 34

- 1-8 1C set, cast (2C step up), dance down between 3C, & cast up to 2<sup>nd</sup> place
- 9-12 2C & 1C dance right hands across halfway, join right hands with partner & cross to own sides
- 13-16 1C & 2C dance left hands across halfway, join left hands with partner, 2C cross to own sides, 1C turn to face 1<sup>st</sup> corners
- 17-24 1C set to and turn corners
- 25-32 Left shoulder reels of 3 on the sides of the dance, 1C cross giving right hands

## Bratach Bana 32R3 Drewry, Bon Accord

- 1-4 1C turn with right hands and cast (2C step up)
- 5-8 1C dance half figures of 8, 1W around 2C, 1M around 3C
- 9-12 Half reels of 3 on the sides, 1C begin giving right shoulder to second corner
- 13-16 Half left shoulder reels of 3 across the dance, 1W with dancers in third place, 1M with dancers in first place
- 17-24 1C turn with left hands, turn first corner person (in partner's first corner position) with right hands, pass partner by right shoulder, turn second corner person (in partner's second corner position) with right hands and take promenade hold
- 25-28 1C with second corners change places diagonally passing right shoulder, 1C turn second corners with right hands to finish in 2<sup>nd</sup> place on opposite sides
- 29-32 1C dance half diagonal rights and lefts with first corners (1W begin dancing down, 1M begin dancing up)

## Miss Milligan's Strathspey 32S3 RSCDS Leaflet

- 1-4 1C & 2C circle 4 hands round; finish in the center with 1C facing down, 2C facing up
- 5-8 Set, 1C turn toward each other and cast to 2<sup>nd</sup> place as 2C dance up and face out
- 9-16 Mirror reels of 3 on the sides (1C begin dancing in and down), join hands with partner where possible, 2C & 3C dance long way into place at end of reel
- 17-24 All 3 couples set, 2C & 1C turn partners with left hands halfway and face down, lead down crossing over below 3C and cast up to original places
- 25-32 1C & 2C dance the knot

## On the Quarterdeck 32H2 Harbour City

- 1-8 1C set, cross giving right hands, set, turn 3/4 with right hands moving down the dance
- 9-12 1C & 2M dance right hands across
- 13-16 1C & 2W dance left hands across, 1C finish in center facing down, 1W in front of 1M
- 17-24 1C dance down for 2 bars, pull back right shoulder to face up, dance up for 2 bars, 1M followed by 1W cast around 2W and finish in 2<sup>nd</sup> place on own sides, 2C step up on bars 23-24
- 25-32 2C and 1C dance rights and lefts

**The Gentleman 32S3 Book 35**

- 1-4 1C turn with both hands finishing in the center while 2C step up, 1C & 2C set, 1C advancing to finish back to back
- 5-8 1C & 2C dance half reel of 4 across the dance, 1C take left hands at the end of half reel to face down
- 9-12 1C with nearer hands joined dance down between 3C and face, 1C & 3C set, 1C advancing to finish back to back
- 13-16 1C & 3C dance half reel of 4 across the dance, 1C join left hands at the end of half reel to face up
- 17-20 1C lead to the top, cross over and cast to 2<sup>nd</sup> place on opposite sides
- 21-24 1W with 2C and 1M with 3C dance right shoulder half reels of 3 across the dance
- 25-32 2C & 1C poussette

**General Stuart's Reel 32R3 Book 10**

- 1-4 1M set to 2W, 1M cast off (2M step up)
- 5-8 1W set to 2M, 1W cast off (2W step up)
- 9-16 1C turn 1<sup>st</sup> corners with right hands, pass right shoulder, turn 2<sup>nd</sup> corners with left hands, pass right shoulder to face 1<sup>st</sup> corners
- 17-24 1C set to corners & partner, finish back to back in the center, 1M facing up, 1W facing down
- 25-32 1C dance 6 bar reels of 3 on opposite sides (begin by giving right shoulder to 2<sup>nd</sup> corner), 1C cross giving right hands

**BREAK****Well Done Jack 32J3 Book 29**

- 1-8 1C & 2C dance back to back, turn partners with right hands 1 ½ times
- 9-16 1C & 2C dance back to back, dance half rights and lefts
- 17-24 All 3 couples set twice, turn partners with right hand once round
- 25-32 1C dance down between 3C and cast up, dance up between 2C and cast off

**Gypsy Weaver 32S3 Between the Rivers**

- 1-8 1C & 3C dance around partners ¾ giving right shoulders, dance half a reel of four up and down the dance, dance around partners ¾ giving right shoulders
- 9-16 2C & 1C set and link, 3C & 1C set and link, 1W and 3M stay facing out
- 17-19 Half reels of three on the sides, 1C and 3C passing right shoulder to begin, 1W finish facing out
- 20-24 1W followed by 1M cast up around 3W to cross the dance, then pull back left shoulder and 1C turn with left hands to face 1<sup>st</sup> corners (3C step down on 21-22)
- 25-32 Corners pass and turn (corners turn with both hands)
- (After the second repetition, 4C begins from 4<sup>th</sup> place moving up the set slightly)

**Flowers of Edinburgh 32R3 Book 1**

- 1-8 1W followed by 1M cast off below 3W, 1W dance across and up behind 3M & 2M to finish in 1M's place while 1M dance up the middle to finish in 1W's place, 1C set
- 9-16 1M followed by 1W cast off below 3W, 1M dance across and up behind 3M & 2M while 1W dance up the middle to finish in original places, 1C set
- 17-24 1C lead down the middle and up
- 25-32 1C & 2C poussette

**Quarries' Jig 32J3 Book 36**

- 1-4 1C set and cast (2C step up)
- 5-8 1C dance ½ figure of 8, 1W around 2C, 1M around 3C
- 9-16 Left shoulder reels of 3 across the dance, 1W with 3C, 1M with 2C, at the end of the reel 1C turn with left hands to face first corners
- 17-20 Dancers in the center change places with dancers in 1st corner positions with right hands while dancers in 2<sup>nd</sup> corner positions set, dancers in the center change places with left hands while dancers in the corner positions dance one place clockwise
- 21-24 Repeat bars 17-20
- 25-28 Repeat bars 17-20, 1C finish in second place on opposite sides
- 29-32 All 3 couples set, 1C cross giving right hands

**Neidpath Castle 32S3 (set dance) Book 22**

- 1-8 All set, turn partners twice round with both hands, set
- 9-16 Grand chain
- 17-24 1C, nearer hands joined, dance between 2C, behind and around 3C, dance up and out behind 2C finishing at the top ready for half poussette (2C dance in on bar 24)
- 25-28 1C & 2C half poussette (3C dance in on bar 28)
- 29-32 1C & 3C half poussette

**The Hunting Horn 32J3 Scottish Dance Archives**

- 1-8 1C cast (2C step up), cross giving right hands, cast off, dance up center to finish back to back facing opposite sides
- 9-16 Double triangles, 1C finish facing second corners
- 17-24 1C dance diagonal reel of 4 with second corners, finish facing first corners
- 25-32 1C dance diagonal reel of 4 with first corners, finish in second place facing out ready to cast

**The De'il Among the Tailors 32R3 Book 14**

- 1-4 1C & 2C set and dance right hands across halfway
- 5-8 1C & 2C set and dance left hands across halfway
- 9-16 1C lead down the middle and up
- 17-24 1C & 2C allemande
- 25-32 All 3 couples circle 6 hands round and back