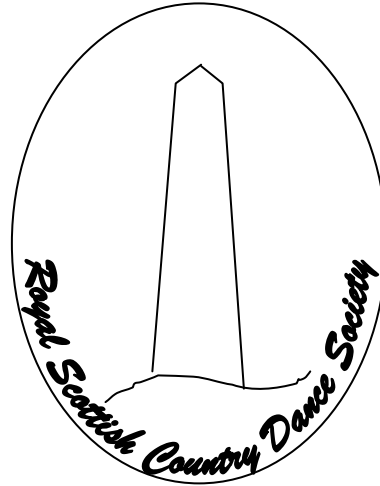


*A Capital Weekend 2009*  
c/o Jenn Mayrovitz  
6565 Fruitgift Place  
Columbia, MD 21045

**The Washington Branch of the Royal  
Scottish Country Dance Society**

Invites You to

***A Capital Weekend***



**April 17-19, 2009**

With Guest Teacher

***Marjorie McLaughlin***

Music by

***Waverley Station***

and

***The Music Makars***

**At the Kensington Armory**  
3710 Mitchell St., Kensington, MD

**[www.capitalweekend.org](http://www.capitalweekend.org)**

**A Capital Weekend 2009**

The Washington Branch of the RSCDS is pleased to announce the 18<sup>th</sup> annual *Capital Weekend*! Our venue this year is the Kensington Armory with its beautiful hardwood floor! Our guest teacher and our musicians will make this a very special weekend and we hope you will join us at this most lovely of times in the Washington, DC area.

We begin with the Friday night dance. On Saturday, we offer two sequential general dance classes taught by our guest teacher. Lunch will be available and will be followed by a Ball Review. On Sunday, all are invited to a potluck brunch hosted by local dancers. On Sunday afternoon, please join us for a fun and stimulating class on the History of Scottish Country Dance! Directions to the Brunch and the Sunday class will be available at the Ball.

**Accommodations**

If you would like to stay with a local dancer, please send a request to [jmayrovitz@verizon.net](mailto:jmayrovitz@verizon.net) before **April 3, 2009** with "Hospitality Request" on the subject line. A list of nearby hotels is also available on the website.

**Directions**

Detailed driving directions are available on our website: **[www.capitalweekend.org](http://www.capitalweekend.org)**

**For more information, please contact:**

**Pam Stephens, Chair**

Phone: (301) 587-2687

E-mail: [pamvictor@verizon.net](mailto:pamvictor@verizon.net)

**Jenn Mayrovitz, Registrar**

Phone: (410) 381-3948

E-Mail: [jmayrovitz@verizon.net](mailto:jmayrovitz@verizon.net)

## Welcome Dance

|                        |                                  |
|------------------------|----------------------------------|
| Cutty Sark             | 32J3, Bk 40                      |
| The Braes of Mellinish | 32S2, Bk 25                      |
| The Links o' Forth     | 32H3, Campbell, Glasgow Assembly |
| Scottish Reform        | 32J2, Bk 3                       |
| Sands of Morar         | 32S3, Bk 45                      |
| Mrs. MacLeod           | 32R3, Bk 6                       |

## ~ Tea Break ~

|                       |                    |
|-----------------------|--------------------|
| The Sailor            | 32H3, Bk 24        |
| The Nurseryman        | 32J3, Bk 37        |
| The Silver Tassie     | 32S3, SCD Leaflets |
| The White Heather Jig | 40J4, Cosh, 22 SCD |
| Village Reel          | 32S2, Bk 20        |
| Mairi's Wedding       | 40R3, Cosh, 22 SCD |

## A Capital Ball

|                         |                               |
|-------------------------|-------------------------------|
| Crom Allt               | 32R3, Goldring, 24 G & S      |
| The Luckenbooth Brooch  | 32J3, Dickson, Glendarroch    |
| Balquidder Strathspey   | 32S3, Bk 24                   |
| Ladies' Fancy           | 32J2, Bk 13                   |
| Jean Martin of Aberdeen | 32S3 (set), 3 Dances 2006     |
| The Drunken Sailor      | 32R3, Werner Leaflet          |
| Bedrule                 | 32S3, Bk 33                   |
| The New River Reel      | 32R3, Lindsay/Fuell, FG Vol 2 |

## ~ Tea Break ~

|                             |                          |
|-----------------------------|--------------------------|
| Maxwell's Rant              | 32R3, Bk 18              |
| It's About Time             | 32S3, Brunken Leaflet    |
| Mrs. Stewart's Jig          | 32J3, Bk 35              |
| Duke of Perth               | 32R3, Bk 1               |
| Fair Donald                 | 32S3, Bk 29              |
| Postie's Jig                | 32J4, Clowes, Ormskirk 5 |
| The De'il Amang the Tailors | 32R3, Bk 14              |

## Schedule

### Friday, April 17

8:00 pm Welcome Dance

### Saturday, April 18

|         |                          |
|---------|--------------------------|
| 9:00 am | Registration and Warmups |
| 9:30 am | Classes                  |
| Noon    | Lunch                    |
| 1:00 pm | Ball Review              |
| 7:00 pm | Reception                |
| 7:30 pm | A Capital Ball           |

### Sunday, April 19

|          |                            |
|----------|----------------------------|
| 10:00 am | Potluck Brunch             |
| 1:00 pm  | History of SCD Class (NIH) |

## The Music

A Capital Weekend kicks off with **Waverley Station** playing for the Friday **Welcome Dance**. The duo, **David Knight** on fiddle and **Liz Donaldson** on piano, is known for its uplifting and exciting musical energy. Their unique Scottish Dance arrangements preserve the genre's traditional elements while incorporating innovative rhythms and harmonic interest. Liz and David have been playing for English, Scottish, and American contra dancing in the U.S. and abroad since 1999.

The **Music Makars** will perform for **A Capital Ball**. Inspired by the traditional fiddle and accordion dance bands of Scotland, the *Makars* enjoy a worldwide reputation for creating transformative arrangements by blending the traditional requirements for Scottish dance with the high energy of American fiddle music. The group has performed in ballrooms across the US and Scotland. The *Music Makars* include **Etienne Ozorak** on piano and accordion, **Fred Mamula** on violin, **Jack Lindberg** on Irish flute, banjo and whistle, **Elizabeth Weiss Ozorak** on piano and **Nicholas Ozorak** on bass.

## The Teacher

We are delighted to have **Marjorie McLaughlin** as our weekend dance teacher. Marjorie was born in Glasgow and learned SCD as a girl. She took her Preliminary Certificate in 1985 and earned her Teacher's Certificate at St. Andrews, Scotland in 1987. Currently she lives in San Diego where she teaches regularly. Marjorie is active in the Teachers' Association of Canada and has served as the editor of TACTalk. She has taught workshops across North America and in a variety of foreign venues. Her "hobby" is the most rewarding one she can possibly imagine. In her other life, she is in customer sales for a company providing software for libraries.

Marjorie will share her knowledge of **SCD history** in a lecture entitled, "Books 1-6: The Process of Discovery," in a special **Sunday class**. She will demonstrate the primary styles of Scottish dance from the period and describe how they influenced the selection of dances in the early books.

## A Capital Weekend 2009 Registration

Name(s) (for nametags)

Address

City State Zip

Phone

E-mail

| Number Attending              | Intermediate & Advanced | Basic *     |
|-------------------------------|-------------------------|-------------|
| _____ <b>Welcome Dance</b>    | <b>\$20</b>             | <b>\$10</b> |
| _____ <b>Saturday Classes</b> | <b>\$20</b>             | <b>\$10</b> |
| _____ <b>A Capital Ball</b>   | <b>\$30</b>             | <b>\$15</b> |
| _____ <b>Package**</b>        | <b>\$65</b>             | <b>\$30</b> |
| _____ <b>Sunday Class</b>     | <b>\$7</b>              | <b>\$3</b>  |
| _____ <b>Sunday Brunch</b>    | <b>Free</b>             | <b>Free</b> |
| _____ <b>Lunch (Sat)</b>      | <b>\$7</b>              | <b>\$7</b>  |

\* Basic: 6-12 months experience

\* Full-time students pay the basic rate

\*\* Package - payment must be received

**before 4/3/09** - does NOT include

Sat. lunch or Sunday specialty class

**Total Enclosed** \$\_\_\_\_\_

Please make checks payable to **A Capital Weekend** and mail with registration form to:

**Jenn Mayrovitz**  
**6565 Fruitgift Place**  
**Columbia, MD 21045**