

**A Capital Ball**  
**7:30 PM (Soiree at 7:00PM)**  
**April 2, 2011**

**The Ferry Louper** 32J3 Goldring, 24 Grd & Soc Dances

- 1-8 All three couples chase clockwise to original places  
9-16 1C & 2C dance RHA & LHA, 1C finish facing out  
17-24 1C cast below 3C, dance to the top & cast to 2<sup>nd</sup> place; 2C step up on 23-24  
25-32 All advance & retire, then turn partners RH once round.

**Milton's Welcome** 32R3 Book 33

- 1-6 All three couples set, cross RH, & set  
7-8 2C cross RH to place while 1C & 3C turn  $\frac{3}{4}$  with RH, finishing in line in the center  
9-16 1C & 3C reel of 4; on last two bars, 1W & 3M begin LH turn while partners return to place.  
17-20 1W & 3M finish turn; 1W cast up around 2W while 3M casts off around 2M  
21-24 All turn partners LH once round; 1C & 2C remain in the middle ready for...  
25-32 Poussette

**Many Happy Returns** 32S3 Briscoe, The Slipknot Collection

- 1-8 1C & 2C set, turn partners BH, then circle 4H once round to the left.  
9-16 1C & 2C set & link; 1C turn  $1\frac{1}{2}$  with RH to face 1<sup>st</sup> corners  
17-24 1C dance corners pass & turn with 1<sup>st</sup> corners; then 2<sup>nd</sup> corners (corners turn RH); 1C finish on own sides with RH joined facing each other in the center  
25-32 1C petronella to the right, to end 1W betw 2C, 1M betw 3C; 1C set & turn RH  $1\frac{1}{4}$  times to 2<sup>nd</sup> place.

**Todlen Hame** 32J3 Book 16

- 1-8 1C & 2C dance reel of 4 across the dance - 1W & 2M pass LS to begin; 1C finish in 2<sup>nd</sup> place, 2C finish in 1<sup>st</sup> place  
9-16 Grand chain  
17-24 2C & 1C dance rights & lefts  
25-32 1C, taking nearer hands, dance down betw 3C, cast up, dance up betw 2C & cast to 2<sup>nd</sup> place.

**Balgeddie Reel** 32R5 Brandon, Memories of Fife

- 1-4 1M & 3M set twice, turning on the spot  
5-8 1W & 3W dance towards partners, then turn right about & dance to place, finish facing out  
9-16 1W, followed by her partner, cast below 2W, dance up between 2C, cast off around 2M & into middle of dance, 1C finish in line betw 1<sup>st</sup> corners ready for balance in line; similarly, 3C dance the same pattern around 4C [Note: 2W & 4W step up on bars 11-12; 2M & 4M step up on 15-16].  
17-24 1C & 3C balance in line on 1<sup>st</sup> corner diagonal; releasing RH, 1C & 3C advance to 2<sup>nd</sup> corner diagonal; balance in line; then turn LH into...  
25-28 RHA once round: 1W with 2C; 1M & 3W with 4C; & 3M with 5C

- 29-32 1C & 3C turn partners LH & cast off one place; 4C & 5C step up on 31-32.

**Miss Milligan's Strathspey** 32S3 RSCDS Leaflets

- 1-4 1C & 2C dance 4H round to the left, ending 1C facing down & 2C facing up, nearer hands joined  
5-8 1C & 2C set, 1C turn inward to face up on bar 6, then cast as 2C dance up & face out  
9-16 Mirror reels of 3 on sides, joining nearer hands where possible, 2C & 3C dance long way into place  
17-18 All set  
19-24 2C & 1C turn partners LH  $\frac{1}{2}$  way & face down; 1C followed by 2C, lead down, cross below 3C & cast up to original places  
25-32 1C & 2C dance the knot.

**Gloria's Wee Jig** 32J2 Murtry, Devil's Quandary

- 1-8 1C lead down for 3 steps & up, then cast into 2<sup>nd</sup> place, 2C step up on 7-8.  
9-16 1C dance  $\frac{1}{2}$  figure 8 around 2C; 1M & 2M turn once round LH and finish facing out  
17-24 Ladies chain  
25-30 1W dance up between 2C, cast around 2M & cross to 2<sup>nd</sup> place on own side **while** 1M cast up around 2W, cross & cast to 2<sup>nd</sup> place.  
31-32 2C & 1C set

**Lady Susan Stewart's Reel** 32R3 Book 5

- 1-8 1C set, cast off two places, lead to top, & cast to 1<sup>st</sup> corners; 2C step up on 7-8.  
9-16 1C set to corners & partner ("Hello-goodbye")  
17-24 1C turn corners & partner, finishing in center, facing down, nearer hands joined  
25-32 1C dance down between 3C & cast up, dance up between 2C & cast to 2<sup>nd</sup> place.

\*\*\* Intermission \*\*\*

**The Mad Hatter** 32J3

Boyd, Happy to Meet

- 1-8 1C dance below 3C, cast up to 2<sup>nd</sup> place, dance to the top & cast to 2<sup>nd</sup> place; 2C step up on 7-8  
 9-16 1C with 1<sup>st</sup> corners advance & retire, then dance back to back with 1<sup>st</sup> corners  
 17-24 Repeat bars 9-16 with 2<sup>nd</sup> corners  
 25-32 Circle 6H round & back.

**The Minister on the Loch** 32S3 (set) Goldring, 24 Grd & Soc Dances

- 1-8 1C & 2C poussette  
 9-16 1C dance down for 2 steps, turn BH, dance to top & turn BH  
 17-24 1C & 3C double figure of 8, 1C cast to begin and finish facing out  
 25-32 1W turn 2W RH 1 ½ times as 1M & 2M turn LH; 1W turn 3W LH 1 ½ times as 1M turns 3M **RH**

**Holden Lane** 32R3

Brock Summer Celebration

- 1-8 1C cross below 2C, cast down around 3C, ½ turn RH, & lead up to face own sides, ready for...  
 9-16 Double triangles  
 17-24 1M, followed by partner, cast up around 2M & dance down, ending 1M between 3C & 1W between 2C, all facing down; all dance down in lines of 3, & turn right about  
 25-32 All dance up, 1W pulling back RS face partner; then 1C turn RH ¼ to 2<sup>nd</sup> place.

**The Braes of Tulliemet** 32S3

Book 7

- 1-4 1C set, cast off; 2C step up on 3-4  
 5-8 1C cross RH & cast on opposite sides; 3C set step up on 7-8  
 9-16 1C & 3C circle left once round; 1C lead to top & cast on opposite sides to face 1<sup>st</sup> corners, 3C step down on 15-16  
 17-24 1C set to & turn corners  
 25-30 Reels of 3 on the sides, 1C give LS to 1<sup>st</sup> corners to begin  
 31-32 1C cross giving RH

**It's Just for Fun** 32J3

Book 33

- 1-8 1C cross RH & cast as 2C step up; 1C dance a ½ figure 8, 1M around 2C, 1W around 3C to face 1<sup>st</sup> corners  
 9-12 1C dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, 1C finish passing LS  
 13-16 RHA - 1M w/ 2W & 3W at the top, 1W w/ 2M & 3M at the bottom. 1C end facing 2<sup>nd</sup> corners  
 17-20 1C dance ½ diagonal reel of 4 with 2<sup>nd</sup> corners; 1C finish passing LS  
 21-24 1C dance RHA, 1M with 2W & 3W on men's side; 1W with 2M & 3M on ladies' side  
 25-26 1C ½ LH turn to end 1W facing down & 1M facing up **while** 3C & 2C change places RH on sides.  
 27-30 1C dance out ends & cast to 2<sup>nd</sup> place on own sides **while** 2C & 3C set to partners & cross RH  
 31-32 All set on the sides.

**The Flirtation Hornpipe** 32H4

Wallace, Leaflet

- 1-8 1M, 2M & 3M cross in front of partners, dance behind the lady below & cast around her, dance behind partner & cross to places.  
 9-16 1W, 2W, 3W repeat this figure  
 17-18 1M & 2W change RH  
 19-20 1M & 3M & 1W & 2M change LH  
 21-22 1M & 4W & 1W & 3W change RH  
 23-24 1W & 4M change LH  
 25-26 All passing partners RS & finish facing partners in the center  
 27-28 All retire  
 29-32 All turn partners RH once round

**Delvine Side** 32S3

Book 2

- 1-8 1C & 2C set, cross passing RS, set, cross passing RS  
 9-16 1C lead down the middle & up  
 17-24 1C & 2C allemande, 1C end facing 1<sup>st</sup> corners  
 25-32 1C turn 1<sup>st</sup> corners BH, pass partner RS, turn 2<sup>nd</sup> corners BH, pass partner RS to 2<sup>nd</sup> place.

**The Montgomeries' Rant** 32R3

Book 10

- 1-8 1C cross RH & cast as 2C step up, 1C cross LH & cast, 1W up & 1M down  
 9-16 RS reels of 3 across the dance, 1C finish in center nearer hands joined facing 2W  
 17-24 1C set to 2W, face & set to 3M, face & set to 3W, face & set to 2M, 1W finish facing down; 1M down  
 25-30 Reels of 3 on opposite sides, 1C give RS to 2<sup>nd</sup> corners to begin  
 31-32 1C cross RH to own sides

## KEY:

- RH - Right hand  
 LH - Left hand  
 BH - Both hands  
 RHA - Right Hands Across  
 LHA - Left Hands Across  
 RS - Right shoulder  
 LS - Left shoulder