

Alex Lacquement



Rooted in the sounds of American-born music Baltimore based bassist, Alex Lacquement has crafted a unique style that is dazzling, lyrical, and transcends musical genres. Whether on stage playing jazz, old-time, bluegrass, or playing with singer song-writers his tone is unmistakable and joy for performing is obvious and infectious. In addition to being an energetic, assertive, and groovy ensemble player and imaginative soloist, he is a skilled arranger, composer and producer.

Alex tours across North America playing at performing arts centers and festivals with the WAMMIE-awarded Bumper Jacksons, as well as the critically acclaimed acoustic roots quartet Charm City Junction, Ken and Brad Kolodner, and Letitia VanSant. He has performed at The Kennedy Center, The Birchmere, Le Poisson Rouge, The Gordon Center, Wheeler Opera House, Mountain Stage, Philadelphia Folk Festival, Walnut Valley Festival, Grey Fox, Winter Jazz, California World Festival, Delaware Valley Bluegrass Festival, and more.

Alex holds two degrees in music education from the Eastman School of Music (M.M.) and from James Madison University (B.M.). As a music educator he focuses on teaching community-based music through aurally learned songs and tunes, and dance. When he is not on the road performing, he can be found at home cultivating Baltimore's Bluegrass scene through leading jams and teaching lessons.