

A Capital Ball

April 5, 2025

The Jubilee Jig

32J3

RSCDS Leaflets, No. 19

- 1-8 1M cast off 1 place (2M steps up). 1M sets to 3W and turns with RH
- 9-16 1W cast off 1 place (2W steps up). 1W sets to 3M and turns with LH
- 17-20 1W RH across with 2C, while 1M RH across with 3C. 1C end in center LH joined, facing opposite sides
- 21-24 1C set, dance out to opposite sides
- 25-28 1W RH across with 3C, while 1M RH across with 2C. 1C end in center LH joined, facing own sides
- 29-32 1C set, dance out to own sides

Angus MacKinnon's Hornpipe

32H3

John Bowie Dickson, Lothian Book

- 1-8 1C cast off, cross up, and cast off into 2nd place, then set advancing to end BtoB facing opposite sides
- 9-12 Inverting double triangles: All set (as in Double Triangles), All set advancing and turn R about.
- 13-16 All take hands and set, 1C advances to face 1st corners while 2C and 3C dance out to place, turning right about.
- 17-24 1C turn 1st corners RH, pass partners RSh to face 2nd corner, turn LH and pass partner giving RH
- 25-32 1C dance reels of 3 across (1L with 2C, 1M with 3C) giving RSh to 4th corner to begin. 1C cross RH to own sides in 2nd place.

Delvine Side

32S3

Book 2, No. 9

- 1-8 1C and 2C set, cross passing RS, repeat to place
- 9-16 1C lead down the middle and up
- 17-24 1C and 2C Allemande 1C finish facing 1st corners
- 25-32 1C turn 1st corner 2H pass partner RS – turn 2nd corner 2H pass partner RS to finish in 2nd place on own side

Bill Clement MBE

32J3

John Wilkinson, Book 47

- 1-8 1C set and dance down between 3C and cast up to face 1st corners, LH joined with partner.
- 9-16 1C set and turn inwards to face 3rd corners, 1C set to 3rd corners and turn corners LH to end facing 2nd corners, RH joined with partner.
- 17-24 1C set and turn inwards to face 4th corners, 1C set to 4th corners and turn corners RH to end 2nd place own side.
- 25-32 All circle six hands round and back.

Maxwell's Rant

32R3

Book 18, No. 10

- 1-16 1C dance mirror cross over reels of 3 on opposite sides and then on own sides
- 17-20 1C cross with RH and cast off as 2C steps up.
- 21-24 1C dances half figure eight around 2C
- 25-28 1C dances down between 3C and casts up to 2nd place.
- 29-32 All turn with RH

Water's Edge

32S3

John Drewry, Canadian Book of SCD

- 1-8 1C and 3C dance double Fig of 8 round 2C (1C cast to begin, 3C cross up), 1C finish facing out
- 9-16 1C cast to 2nd place as 2C start Allemande, 2C and 1C continue Allemande, on bar 14 men bring ladies round to face them, then both couples face down, 2C cast up to 1st place, 1C dance down to 2nd place, to finish facing out
- 17-24 Mirror reels of 3 on sides (1C dance out and down to begin) taking hands where possible. 1C end in 2nd place facing in, 2C and 3C in center facing down/up with NH joined.
- 25-32 All set, circle round to the left for 4 bars, on bar 30 dance into center and spiral out clockwise to places

White Heather Jig

40J4

James Cosh, 22 SCDs, No. 9

- 1-4 1C turn with right hands and cast one place on own sides (2C step up.).
- 5-8 1C turn with left hands to finish back to back between 2C.
- 9-16 First and 2Cs reel of four across the dance. 1C finish passing right shoulders.
- 17-24 1C turn corner, partner, corner, partner, finishing back to back between 3C.
- 25-32 First and 3Cs reel of four across the dance, 3C finishing in 2nd place.
1C, now below 3C, turn with left hands and cast down on own side (4C step up) then turn with right hands to 4th place.

Shiftin' Bobbins

32R3

Roy Clowes, Ormskirk Book., vol. 6

- 1-4 2C step up as 1C cross down with right hands to give hands to corners, as in *The Sailor*. All set.
- 5-8 1C dance out through the sides, cast up around 2C and dance down to 2nd place, nearer hands joined.
- 9-12 1C dance hands across on the sides.
- 13-16 1C followed by 2nd and 3Cs dance down the middle.
- 17-20 All turn and dance back, 3C followed by 2C casting off into:
- 21-24 Hands across on the sides of the dance.
- 25-28 1C dance up through top of dance and cast off to 2nd place on partner's side.
- 29-32 1C dance half figure of 8 around 2C above.

↻ Intermission ↻

Edinburgh Toy Shop 32J3

Ethan Bailey ,Book 51, No. 1

- 1-8 1C set, dance down between 3C and cast up to 2pl. All set
9-16 1C dance 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, All set and 1C turn LH to face 1st corners
17-24 1C turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 2C, 1C, 3C circle round and back.

Falkirk Lass 32S3

Elaine Brunken, Book 53

- 1-4 1C turns RH and casts off as 2C steps up.
5-8 1C crosses LH and casts to their L to finish in lines of 3 across, facing up and down the dance
9-16 All advance 1 and retire 1, change with person opposite with RH; repeat, 1C finishing facing 1st corners
17-24 Corners Pass and Turn (BH), 1c pass RSh to 2nd place
25-32 All circle six hands round and back.

Bratach Bana 32R3

John Drewry, Bon Accord Book

- 1-4 1C turn by the right and cast on own sides, 2C step up.
5-8 1M dances down between 3C and casts up into 2nd place on opp side; 1W dances up between 2C and casts off into 2nd place on opp side.
9-12 1C dance 1/2 reels of 3 on opposite sides giving R shoulder to 2nd corners to begin.
13-16 1/2 Reels of 3 across the dance (1M up, 1W down).
17-18 1C turn each other by L hand
19-20 1C turn 1st corners (who are on opp side) by R hand
21-22 1C pass by R shoulder to face 2nd corners
23-24 1C turn 2nd corners by R hand, finishing on own side in 2nd place with corners in promenade hold
25-26 1C lead their corners diagonally across the dance, passing R shoulder.
27-28 1C turn 2nd corners with R hand to finish in 2nd place on opp sides.
29-32 Half diagonal rights and lefts, 1M start by going up, 1W down.

The Gentleman 32S3

Roz Scott Huxley, Book 35, No. 5

- 1-2 1C turn with both hands, ending in center of dance facing each other. 2C step up.
3-4 First and 2Cs set. On bar 4, 1C advance, passing each other by the left to end back to back.
5-8 First and 2Cs dance a half reel of four across the dance. On the last bar, 1C join left hands and finish facing down on own sides between 2C.
9-10 1C dance down to finish facing each other between 3C.
11-16 First and 3Cs repeat bars 3-8, 1C finishing facing up.
17-20 1C lead to top (LH joined), cross and cast to 2nd place on partner's side.
21-24 1C dance half reels of three across the dance, 1W with 2C, 1M with 3C (give RS).
25-32 2C and 1Cs poussette.

The Duke of Atholl's Reel 32J2

Book 16, No. 3

- 1-4 1C and 2C set on the sides and dance right hands across half-way.
5-8 They set again and return with left hands.
9-12 1M sets to 2W and turns her with right hands in two skip change steps.
13-16 1W and 2M do the same.
17-20 1C cross with right hands and cast off around 2C who step up.
21-24 1C half figure of eight around 2C.
25-32 2C and 1Cs rights and lefts.

MacDonald of the Isles 32S3

Derek Haynes, Carnforth Collection

- 1-8 2C dance a diagonal reel of four with 1M and 3W, 2C finish by dancing around each other giving left shoulder
9-16 2C dance a diagonal reel of four with 3M and 1W, all finish in own places
17-24 Progressive grand chain, beginning with 1C crossing by the right
25-28 3C and 2C dance half rights and lefts
29-32 3C (now in second place on opposite sides) dance half figures of eight, 3W dancing down through 1C and 3M dancing up through 2C to begin

General Stuart's Reel 32R3

Book 10, No. 3

- 1-4 1M set to 2W and cast off 1 place (2M step up on 3-4)
5-8 1W set to 2M and cast off 1 place (2W step up on 7-8)
9-16 1C turn 1st corners w/RH, pass partner w/ RS, turn 2nd corners w/LH and pass partner w/RS to face 1st corners
17-24 1C set to corners and partners (hello-goodbye setting) to finish in the middle, 1M facing up and 1W facing down
25-32 Reels of 3 on the sides—1C give RS to 2nd corners to begin; 1C cross w/RH to own sides on bars 31-32.

Jubilee Jig		Lf/19		32J3
① ST _R	③ ST _L	② ① ③ RA RA SX _L	② ① ③ RA RA SX _L	
Angus MacKinnon's Hornpipe Lothian 32H3				
② S ↑	DT inverted	T _R T _L X _R	⑧	
Delvine Side 2/9 32S3				
— 1 2 — S X _{Rsh} R	↔	A	T _B	
Bill Clement MBE 47/1 32J3				
S ② ①	① S ② S T _L	② S ③ S T _R	⑥	

Edinburgh Toy Shop		51/1		32J3
S ① ② S	② ③ S T _L	T _R T _R T _R	⑥	
Falkirk Lass 53/19 32S3				
T _R ① X _L	② ③ X _R ③	R	Pass & Turn	⑥
Bratach Bana Bon Accord 32R3				
T _R ② ③	⑧	T _L T _R T _R	③ ① ③ ② ③ ① ② ③ ① ② ③ ①	
The Gentleman 35/5 32S3				
T _B S ② ③	③ S ② ③	← X ①	⑧	21 P

Maxwell's Rant		18/10		32R3
⑧	⑧	X _R ① ②	① ② ③	T _R
Water's Edge Canadian 32S3				
1 cast 3 cross	A	1 2	⑧ to ② ① ③	A S ⑥ A
White Heather Jig 22 Cosh 40J4				
T _R ① T _L	⑧	⑧	⑧	T _L ① T _R
Shiftn Bobbins Ormskirk 6 32R3				
X _R ① S ①	② LA ③ 321	321 ③ 2 ② RA ③	② LA ③	① ② ③

Duke of Atholl's Reel		16/3		32J2
S RA S LA	② ① ST _R ST _R	X _R ① ②	⑧	RL
MacDonald of the Isles Carnforth 2/7 32S3				
② ③ ① ② ③ ①	① X _L ② ③ ① X _R ③ ② X _L ③ ①	③ ② ③ ①	RL	② ③ ①
General Stuart's Reel 10/3 32R3				
S ② ①	S ① ②	T _R T _L	S S S S	⑧