

A CAPITAL WEEKEND WELCOME DANCE

April 4, 2025

JOIE DE VIVRE

32 Bar Jig for 3 Couples

RSCDS 39

- 1- 4 1st C set & cast off to 2nd place, 2nd C stepping up
- 5- 8 Joining near hands, 1st C dance down between 3rd C & cast up to 2nd place
- 9-12 2nd, 1st, & 3rd C turn partners with right hands
- 13-16 2nd Man, followed by 1st & 3rd men, 3rd Lady, followed by 1st & 2nd ladies, dance clockwise halfway round to finish on opposite sides in order 3,1,2
- 17-20 All dance back to back with partners
- 21-24 Joining hands on the sides, all set & turn right hands halfway round to finish ready for allemande
- 25-32 3rd, 1st, & 2nd C allemande

LADY LUCY RAMSAY

32 Bar Strathspey for 3 Couples

Miss Milligan's Miscellany

- 1- 8 1st, 2nd, & 3rd C hands round & back. Finish 1st Couple facing across the dance, 2nd C facing down, & 3rd C facing up
- 9-16 Grand chain
- 17-24 1st C lead down the middle & up
- 25-28 1st & 2nd C half rights & lefts
- 29-32 1st & 2nd C, giving both hands to partners, turn 1 1/2 times to finish on their own sides

THE SAILOR

32 Bar Reel for 3 Couples

RSCDS 24

- 1- 8 1st C cross down giving right hands to finish back to back facing out between 2nd and 3rd C, join hands with corners and set. 1st C cast round 1st corner to form lines of 3 across with 2nd and 3rd C, all set
- 9-16 1st C (turning to right) dance right shoulder reels of 3 across and end passing left shoulders to 2nd place on opposite sides
- 17-24 1st C lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides
- 25-32 2nd & 1st C dance Rights & Lefts

THE LUCKENBOOTH BROOCH

32 Bar Jig for 3 Couples

Dickson, RSCDS 53

- 1- 8 1st C, in promenade hold, lady on partner's left, dance reel of 3 across the dance, right shoulder to 2nd Man to begin. 2nd C finish in 1st place
- 9-16 1st C reel of 3 across with 3rd C, 1st C finishing in center facing men's side
- 17-24 1st C dance out between men, 1st Lady cast down, 1st Man up; meet in center & dance out between ladies, lady cast down to end between 3rd C facing up, man cast up to end between 2nd C facing down. Meanwhile, 2nd & 3rd C dance rights & lefts
- 25-28 Facing up & down the dance, all set twice

29-32 1st C turn right hands 1 3/4 times to finish in promenade hold facing down the dance, ready to begin again

A PLATINUM PAIR

32 Bar Strathspey for 4 Couples

Stephens. Leaflet

The dance begins with the 3rd and 4th couples on opposite sides

1-6 1st couple, likewise 4th couple, dance a petronella turn into the center to face partner up and down, set, and petronella turn to the opposite side

7-8 1st couple with 2nd couple, and 3rd couple with 4th couple, circle halfway to finish facing the other couple up and down, nearer hands joined and women on partner's right. Order: (2), 1, (4), 3

9-16 All couples set advancing, passing the couple they face left shoulder; repeat 3 times. On reaching the top or bottom of the set, couples turn partner with both hands **halfway** in 2 bars and face up or down the set. On bars 15-16, 3rd C at the top and 2nd C at the bottom turn halfway finishing on the sidelines. Order: (3), 4, (1), 2

17-20 4th couple dance a half figure of eight around 3rd couple **while** 1st couple does the same around 2nd couple

21-24 4th woman and 1st woman change places giving right hands, then set to each other **while** 4th man and 1st man set to each other and change places giving right hands. Order: (3), (1), 4, 2

25-32 3rd couple with 1st couple, and 4th couple with 2nd couple, joining nearer hands on the side, advance for 1 step, retire for 1 step, then change places with partners with right hands flowing into a circle four hands once round at the top and bottom of the set. Order: 3, 1, (4), (2)

THE BLACK MOUNTAIN REEL

32 Bar Reel for a 5 Couple Set

Haynes, Thirty Popular Dances Vol 2

1- 4 1st & 3rd C cross giving right hands and cast off one place. 2nd & 4th C step up on bars 3-4

5- 8 1st & 3rd C dance a half figure of 8 around the couples above them, then passing left shoulders, cross to face 1st corners

9-16 1st & 3rd C turn 1st corners with the right hand, partners with the left, 2nd corners with the right hand, and partners with the left to face 1st corners again

17-24 1st & 3rd C dance diagonal reels of 4 with 1st corners, passing left shoulders at the end of the reels, ladies dancing up, men dancing down, into:

25-28 Right hands across once round, 1st Lady with 2nd C, 1st Man & 3rd Lady with 4th C, and 3rd Man with 5th C

29-32 1st & 3rd C turn partners with left hands and cast off one place on own sides. 4th & 5th C step up on bars 31-32

INTERMISSION

THE MACHINE WITHOUT HORSES

32 Bar Jig for 3 Couples

RSCDS 12

1- 4 1st C set & cast off one place, 2nd C stepping up

- 5- 8 1st & 3rd C right hands across
- 9-12 1st C set & cast up one place, 2nd C stepping down
- 13-16 1st & 2nd C left hands across
- 17-24 1st C, followed by 2nd C, dance down below 3rd C, cast up, dance up to the top, and cast to 2nd place, 2nd C finishing in top place
- 25-32 2nd & 1st C rights and lefts

THE CASTLE OF MEY

32 Bar Reel for 3 Couples

RSCDS Diamond Jubilee

- 1-8 Inveran Reels - 1st C cross down to dance $\frac{1}{2}$ reel of 3 on opposite side; 1st C cross up to dance $\frac{1}{2}$ reel on own sides, 2nd C finish facing out
- 9-16 1st & 2nd C dance double Figs of 8 (1st C start by crossing down, 2nd C dancing up)
- 17-24 1st C lead down the middle and up, 1st C end in middle of the set facing each other both hands joined, 2nd C step in ready for
- 25-32 1st & 2nd C Poussette

JOHN MCALPIN

32 Bar Strathspey for 4 Couples

Foss, Galloway Album

- 1-8 1st C advance and retire 1 step (touching right hands), cross giving left hands, lead down with right hands 1 place, and turn left hands $\frac{3}{4}$ round to face 1st corners
- 9-16 1st C turn 1st corner right hands, turn partner left hand, turn 2nd corner right hands, then cross left hands to 2nd place own sides
- 17-24 All three ladies set, advance, retire, and set while all three men stand for 2 bars, set, advance, and retire
- 25-32 All cross giving right hands, circle 6 hands round to left $\frac{1}{2}$ way, cross giving left hands and circle 6 hands round to right $\frac{1}{2}$ way

SEA WITCH

32 Bar Reel for 3 Couples

Barnes, Clipper Ships & Other Dances

- 1-8 1st C dance crossover reels with 2nd & 3rd Couples, giving nearer hands on bar 8 to dance down to face 1st corners. 2nd C finish the reel in top place.
- 9-16 1st C set to first corners, turn corners right hands (2 bars), turn 2nd corners left hands (4 bars), finishing back to back in the middle facing opposite sides.
- 17-24 Inverted double triangles: All set in double triangles formation, all advance setting and turn so that 1st C faces in and 2nd & 3rd C are back to back in the center facing out, all set in double triangles formation, all advance setting, 2nd & 3rd C finishing on sides & 1st C passing right shoulders to finish in 2nd place on own sides
- 24-32 Six hands round & back.

CITY OF BELFAST

32 Bar Strathspey in a 3 Couple set

RSCDS 48

- 1- 8 1st C dance half Figure of 8 round 2nd C, 1st Lady & 2nd Man turn right hands $1\frac{1}{4}$ times while 1st Man & 2nd Lady turn left hands $1\frac{1}{4}$ times; 1st C end back to back facing opposite sides
- 9-16 1st & 2nd C dance reel of 4 across in 2nd place. 2nd C end in 1st place while 1st C pass left shoulders to face 1st corners
- 17-24 1st C set to 1st corners and then 2nd corners ending (turning to right) between corners, all set and 1st C cross giving right hands.
- 25-32 1st & 3rd C dance the Espagnole:
 - 25-26 1st & 3rd C cross (Ladies lead across with right hands passing between Men) with Ladies changing places right hands,
 - 27-28 1st & 3rd C cross back (Men lead across with right hands between Ladies) with Men changing places right hands.
 - 29-32 3rd C turn with right hands as 1st C turn left hands. (2,3,1)

THE MONTGOMERIES' RANT

32 Bar Reel for 3 Couples

RSCDS 10

- 1- 4 1st C cross by the right & cast off one place, 2nd C stepping up
- 5- 8 1st C cross by the left, Lady casting up around 2nd Lady, Man casting down around 3rd Man
- 9-16 1st C dance right shoulder reels of 3 across the dance, Lady with 2nd C, Man with 3rd C. Finish nearer hands joined facing 2nd Lady, 1st Lady on her partner's left
- 17-24 1st C set to 2nd Lady. 1st C turn toward each other & around to face 3rd Man & set to 3rd Man. Set to 3rd Lady. 1st C turn toward each other & around to face 2nd Man & set to 2nd Man, finishing back to back, Man facing up, Lady down
- 25-30 Reels of 3 on the sides, 1st C beginning by giving right shoulder to 2nd corner
- 31-32 1st C cross to 2nd place on own sides