

# Capital Weekend Ball

June 22, 2019

- Trip to Gretna Green** 32J3  
Leaflet
- 1-4 1C cross giving RH and cast one place as 2C steps up  
5-8 All advance and retire  
9-12 1C cross LH and cast left (1W up, 1M down), to finish in lines of 3 (1W between 2C, 1M between 3C)  
13-16 All advance and retire  
17-24 Reels of 3 across, 1C begin by giving RSh to person on right. 1C finish facing 1st corners  
25-32 1C turn 1st corner RH, pass RS, turn 2nd corner RH, and pass RSh to finish in 2nd place
- Davy Nick Nack** 32H3  
Bob Campbell, Glasgow Assembly Book
- 1-8 1C, 2C, and 3C cross by RH, set, cross by RH, and set.  
9-16 1C turn RH 1½ times, cast, and turn LH to face 1st corner.  
17-24 1C turn corners RH ½ way, set to corner, turn corner RH ½ way back to place, and turn partner LH to face 2nd corner.  
25-32 1C turn corner RH ½ way, set to corner, turn corner RH ½ way, turn partner LH to finish in 2nd place on own sides.
- Duchess of Atholl's Slipper** 32S2  
Book 9
- 1-8 1C dance reel of 3 with 2M, 1W passing 2M LSh to begin.  
9-16 1C dance reel of 3 with 2W, 1W passing 2W LSh to begin.  
17-24 1C set, turn 2H, lead down below 2C and cast up to top.  
25-32 1C and 2C dance an Allemande.
- Bill Clement MBE** 32J3  
John Wilkinson, Book 47
- 1-8 1C set and dance down between 3C and cast up to face 1st corners, LH joined with partner.  
9-16 1C set and turn inwards to face 3rd corners, 1C set to 3rd corners and turn corners LH to end facing 2nd corners, RH joined with partner.  
17-24 1C set and turn inwards to face 4th corners, 1C set to 4th corners and turn corners RH to end 2nd place own side.  
25-32 All circle six hands round and back.
- Black Mountain Reel** 32R5  
Derek Haynes, Carnforth 3
- 1-4 1C and 3C cross RH and cast off one place.  
5-8 1C and 3C dance 1/2 Fig of 8 round the couples above them and finish facing 1st corners.  
9-16 1C and 3C turn 1st corners RH and partner LH, turn 2nd corner RH and partner LH to face 1st corners again.  
17-24 1C and 3C dance diagonal reels of 4 with 1st corners.  
25-28 All dance RH across once round (1W with 2C, 1M and 3L with 4C and 3M with 5C).  
29-32 1C and 3C turn partners LH and cast one off place.
- Hello-Goodbye** 32S3  
Chris Ronald, Book 51
- 1-8 1C set cross giving RH, cast off and turn 3/4 RH to face opposite sides (2s step up 5-6).  
9-16 1M with 2C and 1W with 3C dance LH across, 1C pass LSh to dance RH across with other couple. 1C end BtoB in middle facing 1st corners.  
17-24 1C dance 'Hello-Goodbye' setting, clap and petronella turn to 2nd place own side.  
25-32 All circle six hands round and back.
- Roaring Jelly** 32J3  
Hugh Foss, Glendarroch Sheet No. 6
- 1-4 1C cross RH and cast off 1 place (2C step up)  
5-8 1C cross RH and cast, man up, woman down, to end man between 2C facing down, woman between 3C, facing up  
9-16 Circle six hands round and back  
17-24 1C change places up and down giving RH and dance a figure of 8: 1M around 3C, passing RSh with 3M to begin, and 1W around 2C, passing RSh with 2W to begin; 1C end in 2nd place on opposite side  
25-32 Reel of 3 with corners, 1C passing RSh with 2nd corners to begin, 1C cross RH to own sides on bar 31-32
- The Falls of Rogie** 32R3  
Attwood, Alexander Dances Book 1
- 1-8 1C cross RH, cast off (2C step up on bars 3-4), 1C cross RH and cast to the right to finish 1W between 3C facing 3M and 1M between 2C facing 2W.  
9-12 All dance a ½ LS reel of 3 across, finish in lines of 3 facing up and down.  
13-16 All join hands and set, then cross RH with opposite person and all face clockwise.  
17-24 All chase round in a circle, 2C and 3C dance all the way round for 8 bars, while 1C dance halfway round then turn RH 1/4 to face 1st corner positions.  
25-28 1C dance ½ diagonal reels of 4 with 1st corners, pass RSh to face 2nd corner position.  
29-32 1C dance ½ diagonal reels of 4 with 2nd corners, pass RSh to finish on the sides.

**Intermission**

**The Duke of Atholl's Reel** 32J2  
Book 16, No. 3

- 1-4 1C and 2C set on the sides and dance right hands across half-way.  
5-8 They set again and return with left hands.  
9-12 1M sets to 2W and turns her with right hands in two skip change steps.  
13-16 1W and 2M do the same.  
17-20 1C cross with right hands and cast off around 2C who step up.  
21-24 1C half figure of eight around 2C.  
25-32 2C and 1Cs rights and lefts.

**The Swan and the Tay** 2S3  
A Saunders, SCD for Perth 800

- 1-8 1C dance figures of 8 on own sides, dancing in and down to start (giving hands where possible).  
9-16 1C dance reels of 3 on opposite sides (joining hands where possible), 1C end facing 1st corners.  
17-20 1C dance Pass and Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners.  
21-24 1C dance Pass and Turn with 2nd corners, pass RSh on bar 24 to end 2nd place own sides.  
25-28 All set and cross giving RH  
29-32 All chase clockwise 1/2 way to own sides.

**Let's Have A Ceilidh** 32R4  
Bob Campbell, Glasgow Assembly Book

- 1-8 1C and 4C cross RH and cast in 1 place, 1C and 4C dance LH across, ending BtoB in center facing corners.  
9-16 All set and change places RH with corners, set and change back with LH.  
17-24 1C and 4C dance RH across and LH back WHILE 2C and 3C chase all the way round anticlockwise.  
25-32 All set, 1C and 4C turn partner three quarters round by RH into line up/down set, 1M and 4W chase clockwise half way as 1W and 4M turn halfway with LH, 1C and 4C cross to place giving RH.

**Miss Milligan's Strathspey** 32S3  
RSCDS Leaflets, No. 20

- 1-4 1C and 2C dance four hands round to finish 1C facing down, 2C facing up, nearer hands joined with partner.  
5-6 1C and 2C set, on the 2nd step, 1C turn towards each other to face up.  
7-8 1C cast off to 2nd place while 2C dance up to 1st place and face out.  
9-16 Reels of 3 on the sides, all joining nearer hands with partner when possible; 2C and 3C dance the long way into place.  
17-18 2C, 1C and 3C set.  
19-20 2C and 1C turn partner LH halfway to face down the dance.  
21-24 1C, followed by 2C, lead down, cross over below 3C and cast up to original places.  
25-32 1C and 2C dance the Knot.

**The Express** 40J3  
Book 20

- 1-8 1C cross down to dance reels of 3 on opposite sides.  
9-16 1C cross down to dance reels on own sides.  
17-24 1C lead down the middle and up.  
25-32 1C and 2C Allemande (1C finish in double triangle position).  
33-40 1C dance Double Triangles.

**Midsummer Common** 32S3  
Tom and Lindsey Ibbotson, Book 49

- 1-8 1C set, 1/2 turn RH, lead down, cross below 3C, cast up to 2nd place own sides (2C step up 5-6).  
9-12 1C set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3C, 1W between 2C.  
13-16 1C set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH.  
17-20 1M with 2C, and 1W with 3C circle 3H round to Left, 1C pull back RSh to face up/down set.  
21-24 1C set, petronella turn to 2nd place own sides.  
25-32 2C and 1C Poussette.

**The Reel of the Royal Scots** 32R3  
RSCDS Leaflet, No. 7

- 1-4 1W and 2W turn LH halfway, while 1M and 2M turn RH halfway, to finish in center back to back; all set.  
5-8 1W and 3W turn RH halfway, while 1M and 3M turn LH halfway, to finish in center back to back; all set.  
9-16 1C, followed by 3C, dance up the middle, cast off 1 place, dance in and down; 1C cast up to 2nd place on own sides, while 3C finish in 3rd place.  
17-24 1C turn 1st corner RH, pass RS, turn 2nd corner RH, pass RSh to finish in 2nd place on own side.  
25-32 All circle six hands round and back.