

Capital Weekend Welcome Dance
June 21, 2019

The Ferry Louper 32J3
24 Graded and Social Dances

- 1-8 1C, 2C, and 3C chase clockwise to original places
9-16 1C and 2C dance RH across and LH back, 1C finish facing out
17-24 1C cast below 3C, dance to the top and cast to 2nd place (2C step up)
25-32 All advance and retire, all turn partners RH

Dancing in the Street 32R4
RSCDS Book 42

- 1-8 1C and 3C turn 3/4 RH, dance 1/2 reel of 4 in the middle of the set, and turn 3/4 RH to own sides
9-16 3C with 2C and 1C with 4C dance RH across and LH across (remain facing anticlockwise)
17-24 All chase halfway and circle 8H round to the right halfway finishing ready for
25-32 3C with 2C and 1C with 4C dance poussettes

The Gentleman 32S3
RSCDS Book 35

- 1-8 1C turn 2H and remain in the middle facing each other as 2C step up, 1C and 2C set (1C advancing and passing LSh) and dance 1/2 reel of 4 across, on bar 8 1C give LH to face down on own side between 2C
9-16 1C dance down to finish between 3C and face each other, 1C and 3C set (1C advancing and passing LSh) and dance 1/2 reel of 4 across, 1C give LH to face up on own side between 3C
17-24 1C lead to the top, cross and cast off, 1C dance 1/2 RSh reels of 3 across (1W with 2C and 1M with 3C)
25-32 2C and 1C poussette

The New Rigged Ship 48J3
RSCDS Book 9

- 1-8 1C and 2C circle 4H round and back
9-16 RSh parallel reels of 3 on the sides
17-24 1C lead down the middle and up
25-32 1C cross RH and cast 1 place (3 bars), cross LH and cast 1 place (3 bars), lead up to first place (2 bars)
33-40 1C cast off to face 1st corners (2C step up on 35-36), 1C set to 1st corners and 2nd corners
41-48 Reels of 3 on the sides, 1C giving RSh to 2nd corners to begin, 1C cross RH to own sides

The Falkirk Lass 32S3
Moments in Time

- 1-8 1C turn RH, cast off (2C step up), cross LH and cast round 2nd corners to finish 1M between 2C facing down and 1W between 3C facing up
9-16 All advance and retire (1 step), change places up and down giving RH, advance and retire (1 step), 2C and 3C change places up and down giving RH while 1C turn RH to face 1st corners
17-24 Corners pass and turn (corners turn with BH)
25-32 Circle 6H round and back

Sleepy Maggie 32R3
RSCDS Book 11

- 1-8 1C and 2C circle 4H round to the left, 1C set and cast (2C step up)
9-16 1C and 3C dance RH across and LH back, 1C finish facing 1st corners
17-24 1C set to and turn corners
25-32 Reels of 3 on the sides, 1C giving LSh to 1st corners to begin, 1C cross RH to own sides

Intermission

A Wee Nothin' 32J2
Moments in Time

- 1-8 1C and 2C dance RH across and LH back
9-16 1W followed by 2W dance across the top, behind the Men with 1W dancing below 2M and across to 2nd place own side as 2W dances between 1M and 2M into 1st place own side. 1W and 2W set (Men do not set back)
17-24 1M followed by 2M repeat bars 9-16
25-32 2C and 1C dance rights and lefts

There's Nae Luck about the Hoose 32S3
RSCDS Book 10

- 1-8 1C cast down behind own lines and cast back to places
9-16 1C cross down, 1W turns 2M RH 1 1/2 times as 1M turns 2W RH 1 1/2 times to finish in 2nd place opposite sides; 1W turn 3M LH as 1M turns 3W LH and 1C finishes facing 1st corners
17-24 1C set to corners and partner, finishing by turning right about with 1M facing up and 1W facing down
25-32 Reels of 3 on the sides, 1C giving RSh to 2nd corners to begin, 1C cross RH to own sides

Follow Me Home 32J3
RSCDS Book 38

- 1-8 1C set, cross RH, cast (2C step up) and turn LH finishing in a diagonal line by joining RH with 1st corners
9-16 1C balance-in-line with 1st corners, turn corners halfway, 1C followed by corners chase clockwise halfway, 1C dance in and join RH with partner and LH with 2nd corners
17-24 1C balance-in-line with 2nd corners, turn corners halfway, 1C followed by corners chase anticlockwise halfway, 1C passing LSh to finish in 2nd place on opposite sides facing out

- 25-32 1/2 reels of 3 on the sides, 1C giving LSh to 2nd corner position; all set, all cross RH

The Button Boy 32R3
The Allanton Collection

- 1-8 Mirror reels of 3 on the sides, 1C start in and down
9-16 1C cross down to dance mirror reels of 3 on opposite sides and finish in the center in 2nd place back to back facing opposite sides, 2C finish in first place
17-24 1C dance double triangles to finish in center facing down (1W on 1M's right)
25-32 1C dance down, 1W dance under 1M's arm to change sides, 1C dance up to 2nd place

The Silver Tassie 32S3
RSCDS Leaflet

- 1-8 All 3 couples cross RH and set, all cross RH and set
9-16 1C and 3C dance double figures of 8 around 2C (3C cast up to begin)
17-24 1C followed by 2C and 3C dance down, 1C followed by 2C and 3C (who divide to let 1C through) dance back to top
25-32 1C and 2C dance the rondel

The Reel of the 51st Division 32R3
RSCDS Book 13

- 1-8 1C set, cast off two places, meet below 3C and lead up to face 1st corners (2C step up on 3-4)
9-16 1C set to 1st corners, turn corners with RH to finish in a diagonal line of 4, 1C joining LH with partner; balance in line, 1C turn 1 1/4 times with LH to face 2nd corners
17-24 Repeat with 2nd corners, finish by 1C crossing with LH to own side
25-32 Circle 6 hands round and back